

Кометы

polnalyubvi

$\downarrow = 105$

Verse 1

Am

Capo. fret 3
let ring throughout

C

F

Dsus2

E

Guitar

1 2 3 4

mf

T A B T A B

2 (2) 0 1 1 1 | 1 (0) 3 0 3 1 | 2 2 (3) 2 2 2 2 2 | 0 (2) (2) (1) (0) (0) (1)

0 (2) (2) 1 1 | 3 (2) 0 0 0 0 | (3) 2 2 2 2 2 | 0 2 (1) (0) (0) (1)

Am

C

F

Dsus2

E

5 6 7 8 9

T A B T A B

2 (2) 0 1 1 1 | 1 (0) 3 0 3 1 | 2 2 (3) 2 2 2 | 0 (2) (2) (1) (0) (0) (1)

0 (2) (2) 1 1 | 3 (2) 0 0 0 0 | (3) 2 2 2 2 2 | 0 2 (1) (0) (0) (1)

Chorus

Am

Fadd9

C

Em

10 11 12 13

T A B T A B

8 (5) (5) 0 1 | 3 (2) (1) 3 1 | 0 (1) 0 3 1 | 0 (0) 3 (0) 0

0 (7) (7) 0 1 | 1 (3) (2) (3) 1 | 3 (2) 0 (2) 3 | 0 (2) (0) (0) 0

Am

Fadd9

C

Em

14 15 16 17 18

T A B T A B

8 (5) (5) 0 1 | 3 (2) (1) 3 1 | 0 (1) 0 3 1 | 0 (0) 3 (0) 0

0 (7) (7) 0 1 | 1 (3) (2) (3) 1 | 3 (2) 0 (2) 3 | 0 (2) (0) (0) 0

LOSS

Am Cmaj7 F F

19 20 21 22

T 1 0 2 2

A (2) (2) (2) (2) (2) (2)

B 0 (0) (0) (2) (0) (2)

0 3 3 3 3 3

(0) (3) (2) (3) (2) (3)

(3) (3) (3) (3) (3) (3)

2 1 1 1 1 1

(3) (3) (3) (3) (3) (3)

(1) (1) (1) (1) (1) (1)

2 1 1 1 1 1

(3) (3) (3) (3) (3) (3)

(1) (1) (1) (1) (1) (1)

Am

Musical score for measures 23-26:

Treble Clef Staff:

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23: (Measures 23-24) Eighth notes: (D, B), (A, F), (G, E), (C, A), (B, G), (F, D)
24: (Measures 25-26) Eighth notes: (D, B), (A, F), (G, E), (C, A), (B, G), (F, D)
25: (Measures 25-26) Eighth notes: (D, B), (A, F), (G, E), (C, A), (B, G), (F, D)
26: (Measures 25-26) Eighth notes: (D, B), (A, F), (G, E), (C, A), (B, G), (F, D)

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Bass Staff (Tablature Staff):

| | | | | | | | | | | | | |
|---------------|---------------|---------------|---------------|---------------|-------------------|---------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| $\frac{1}{2}$ | $\frac{0}{0}$ | $\frac{2}{2}$ | $\frac{0}{0}$ | $\frac{3}{3}$ | $\frac{(3)}{(3)}$ | $\frac{1}{1}$ | $\frac{(3)}{(3)}$ | $\frac{(1)}{(1)}$ | $\frac{(3)}{(3)}$ | $\frac{(1)}{(1)}$ | $\frac{(3)}{(3)}$ | $\frac{(1)}{(1)}$ |
| A | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (3) | (3) | (3) | (3) | (3) |
| B | 0 | (0) | (0) | (0) | (0) | (2) | (2) | (3) | (3) | (3) | (3) | (3) |

Verse 2

Am C F Dsus2 E

27 28 29 30

T A B

| | | | | |
|-----|-----|-----|-----|-----|
| 0 | 1 | 0 | 1 | 1 |
| (2) | (2) | (2) | (2) | (2) |
| 0-0 | 0 | 3 | 0-3 | 1-0 |
| (2) | (2) | (0) | (0) | (1) |
| 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 |
| (2) | (2) | (3) | (3) | (3) |
| 0-2 | 0 | 1-0 | (0) | (0) |
| (1) | (1) | (1) | (1) | (1) |

Sheet music for guitar showing chords Am, C, F, Dsus2, E, and a transition to G. The music is in common time. The chords are indicated above the staff, and the corresponding fingerings are shown below the strings. The transition to G starts at measure 35.

Chords: Am, C, F, Dsus2, E, G

Fingerings:

| String | 1 | 2 | 3 | 4 | 5 | 6 |
|--------|---|-------|-------|-------|-------|-------|
| T | 0 | 1 | 0 | 3 | 0 | 0 |
| A | 2 | (2) 0 | (2) 1 | (2) 1 | (2) 1 | (2) 1 |
| B | 0 | 0 | 0 | 3 | 33 | 3 |

Chorus

Am Fadd9 C Em

36 37 38 39

T 8 - (5) - (5) - 0 - 1 - 3 - 3 - 1 - 0 - 3 - 0 - 1 - 0 - 0
A (7) - (7) - (7) - 0 - (2) - (2) - (2) - (2) - (2) - (2) - (2) - (2) - (2)
B 0 - 1 - 1 - 1 - 1 - 1 - 3 - 3 - 3 - 0 - 0 - 0 - 0

Ending

Musical score for guitar tablature, measures 44-48. The score includes a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings (A, D, G, B, E, A) with note heads and stems. The first measure (44) starts with a C chord (A, C, E). The second measure (45) starts with an Em chord (A, C, E, G). The third measure (46) starts with a D chord (D, F#, A). The fourth measure (47) starts with a G major chord (G, B, D). The fifth measure (48) starts with a C major chord (C, E, G). The tablature below the staff shows the fingerings for each note: (0), (1), (0), (0), 1, (0); (0), (0), (0), (0), (0), (0); (2), (4), (4), (5), (4), (4); (2), (4), (4), (5), (4), (5).