

Марионетки

Король и Шут

Standard tuning

♩ = 145

5-Gt

mf *f*

1 2 3

4 5 6

7 8 9

10 11 12

13 14

TAB

15

TAB

5 5 X 5 5 5 X 5 | 2 2 X 2 2 2 X 2

17

TAB

0 0 2 0 0 0 2 0 | 0 2 0 0 0 0 0 0

X X X X X X X X

19

TAB

0 0 X 0 0 0 X 0 | 0 0 X 0 0 0 X 0

21

TAB

0 0 2 0 0 0 2 0 | 0 2 0 0 0 0 0 0

X X X X X X X X

24

TAB

0 0 X X X X | 3 3 X 3 3 3 X 3

27 28 29

TAB 2 3 2 2 0 3 2 2 4 2 2 4 2 0 2 0 0

30 31 32

TAB 2 0 0 2 0 0 0 2 5 10 2 0 7 7 7 5 3 9 7 7 X 7 7 7 X 7

33 34 35

TAB 2 0 3 0 0 0 2 0 2 3 0 10 4 2 3 3 X 3 3 0 X 0 0 2 X 2 2

36 37 38

TAB (10) 4 4 2 2 2 4 4 4 2 2 2 4 3 2 3 4 4 2 2 2 4 2

39 40 41

TAB 3 2 3 0 0 0 2 0 2 2 0 0 2 4 2 2 2 4 2 2 X 2 2 2 X 2

42 43 44

TAB

3 2 3 3 2 3 0 2 3 2 0 2 2

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 0 0 X 0 0 0 X 0

45 46 47

mf

TAB

3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0

0 0 X 0 0 0 X 2 3 4 2 3 4 3 0 0 0 0 0 0 3 3 3

48 49 50

TAB

0 2 0 2 0 2 2 3 2 2 3 2 3 2 3 2 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

51 52 53

TAB

0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2

3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2

54 55 56

TAB

3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

3 3 3 3 3 3 3 3 9 9 7 0 0 0 0 4 4 4 4

57 58 59

TAB

2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 3 3 3

0 0 0 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4

Measures 66-68 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the treble and bass staves. Measure 66 features a treble staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The bass staff has a TAB (Tuning) label. Measure 67 continues the melody in the treble staff and has a key signature change to one sharp (F#). Measure 68 continues the melody in the treble staff and has a key signature change to one sharp (F#). The bass staff contains fret numbers for both hands.

Measure 66: Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: 0, 2, 0, 2, 0, 2, 0, 2.

Measure 67: Treble staff: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Bass staff: 0, 2, 0, 0, 0, 0, 0, 0.

Measure 68: Treble staff: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Bass staff: 2, 0, 2, 0, 2, 0, 2, 0.

69 70 71

TAB

[illegible]

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into three measures, with measure numbers 81, 82, and 83 indicated above the guitar staff. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a rhythmic accompaniment with eighth and quarter notes. The bass part also includes a fretboard diagram below the staff, showing the fret numbers for each note.

The musical score for 'The Rose Tree' is presented in a standard staff format. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 84 and 85, and the second system contains measure 86. The melody in measure 84 is G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). In measure 85, the melody continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The bass line in measure 84 consists of G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (half). In measure 85, the bass line continues with C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). The dynamic marking *mf* (mezzo-forte) is placed below the bass line in measure 85. The score concludes with a double bar line in measure 86.